

A Symposium in Rhetoric: *Rhetoric and Kairos*

Friday, February 24, 2006
Texas Woman's University – Denton, Texas

Administration Conference Tower
8:00 a.m. - 6:00 p.m.
Reception to Immediately Follow at TWU's Hubbard Hall: The Banquet Room

Keynote Address: Brenda Brueggemann, Ph.D.
Ohio State University
"Economics, Eugenics, Euthanasia: Rhetorical Commonplaces for Disability"

Symposium Chair and Organizer:
Donna M. Souder, Texas Woman's University



TWU Symposium Committee:
*Jennifer Brockman, Wendy Commons, Lynda Davis, Charlene Green,
Rochelle Gregory, Monique Gustafson, LeeAnna McComas, Helen McCourt,
Angela Pettit, Amy Rule, Pam Sawyer, Jeanne Sluder, and Emily White*

8:00-8:45 **REGISTRATION AND REFRESHMENTS**
Administration Conference Tower, Foyer (2nd Floor)

9:00-9:45 **OPENING REMARKS (ACT 301*)**

Welcome to TWU from the English, Speech, & Foreign Languages Department
Bruce Krajewski, Department Chair -English, Speech, & Foreign Languages,
Texas Woman's University

Welcome to and History of the Symposium
Donna M. Souder, Symposium Chair and Organizer, 2006 Federation Rhetoric
Symposium, ESFL Department, Texas Woman's University

Remarks on the Federation of North Texas Area Universities
Stephen Souris, Chair, Federation of North Texas Area Universities - Federation
Rhetoric Committee

Announcement of Best Student Paper(s)
Jeanne Sluder, ERGO Treasurer, Texas Woman's University
*The best Symposium presentation by a graduate student (submitted in advance) as judged via blind review process.
Prize courtesy of English & Rhetoric Graduate Organization (ERGO), Texas Woman's University*

9:45-10:45 **KEYNOTE ADDRESS (ACT 301*)**

Speaker Introduction
Lou Thompson - English, Speech, & Foreign Languages, Texas Woman's
University

Keynote Speaker: Brenda Brueggemann, Ohio State University - Columbus
"Economics, Eugenics, Euthanasia: Rhetorical Commonplaces for Disability"

11:00-12:20: **SESSION I**

FEATURED "SPOTLIGHT" SESSION (ACT 301*):
Disability and Kairos: Creating a New Discourse

Introduction: Donna M. Souder, Texas Woman's University

"Bahktin and the Discourse of Disability"
Scott Lunsford, University of Texas at El Paso

"Autism and Narrative: Toward an Architectonics of Comprehension"
Russell Greer, Texas Woman's University

"Bearing Witness to a Miracle: Cochlear Implants, News Discourse, and the Public
Fascination with Curing Deafness"
Sean Zdenek, Texas Tech University

1.A (ACT 501*): *Kairos and the College Classroom*

Panel Chair: Emily White, Texas Woman's University

“Riding the Grammar Wave”

Maryann Whitaker, Texas A&M University at Commerce

“The Confluence of Ella Flagg Young and John Dewey”

David DeGeest, Grinnell College - Grinnell, IA

“Helping Others by Helping Ourselves”

Jamie Thornton, Texas Christian University

“Classical Rhetoric in the Honors Composition Classroom: Forensic Essays and Oral Presentations”

Alfred Guy Litton, Texas Woman's University

1.B (ACT 602**): *Undergraduate Research & Scholarship - Literature*

Panel Chair: Rochelle Gregory, Texas Woman's University

“The Four Elements and Their Reflections in Dionne Brand's *In Another Place, Not Here*”

Kimberly Powroz, Saint Mary's University, Halifax, Nova Scotia

“The Bruised Spirits of Passing Novels: Frances Harper, Nella Larsen, and Responses to Eugenics”

Molly Kafka, Grinnell College – Grinnell, IA

“Visual Rhetoric of National Geographic Image”

Jason Pelzel, North Central Texas College - Corinth

1.C (ACT 502**): *Ethnicity and Kairos*

Panel Chair: Lynda Davis, Texas Woman's University

“Kairos and Colonialism: Reading Philip Roth's *The Plot Against America* Through Edward Said's *Orientalism*”

Kathleen Mollick, Tarleton State University

“Embodying a Call for Social Justice: The Presence of Chronic Illness in Gloria E. Anzaldúa's *Autohisteria*”

Carrie McMaster, Texas Woman's University

“When the ‘Master Symbols’ are Woman: The Work of La Virgen de Guadalupe and La Virgen de San Juan in Mexican American Rhetoric”

Virginia Raymond, J.D., M.A., University of Texas at Austin

“Search for Identity in Silko's *Ceremony*”

Sonia Love, Texas Woman's University

1.D (ASB 209*): *Kairos and Revisioning of the Classical Rhetorical Tradition*

Panel Chair: Amy Rule, Texas Woman's University

“Rhetoric and Kairos in *The Odyssey*”

Julia MacDonald, University of North Texas- Denton

“Rhetoric and Doubt: Reconsidering the Scope of Rhetorical Studies”

Carlton Clark, Collin County Community College

“Eloquent Fable: Thomas Wilson's New Myth of the Origin and Nature of the Oratory”

Scott Crider, University of Dallas

1.E (ACT 601*): *Words, Images and Motion: Ethos in America – Past, Present, and Future*

Panel Chair: Jennifer Brockman, Texas Woman's University

“Kineticism and Martin Luther King's ‘I Have a Dream’ Speech”

Dene Grigar, Texas Woman's University

“George W. Bush: Religious, Media-Savvy Hypocrite or Struggling Christian?”

Sheila Chase, Texas Woman's University

“Abu Gahrib's ‘Statue of Liberty’: A Dialogue of Words and Images Constructing the Ethos of America”

Cheri Crenshaw, Texas Woman's University

12:30-2:00 LUNCH

On Your Own: *The convenient TWU Student Center is open and is proud to offer a variety of scrumptious and healthy options for you to choose from. Visit the Garden Room on the 2nd floor or the dining room on the lower level – the “Underground”. Maps and suggestions for other close, local choices are also available at the registration desk located at the ACT 2nd floor foyer.*

2:00-3:20: SESSION 2

2.A (ACT 301*): *Rhetoric and Kairos – FEATURED SESSION*

Panel Chair: Hugh Burns, Texas Woman's University

“Gender and Intersubjective Kairos”

Jordynn Jack, University of North Carolina- Chapel Hill

“Kairos in the Age of Communication: Towards a Critique of the Philosophical Discourse Situation”

Levi Bryant, Collin County Community College

“The Ethics of Argument: Rereading Kairos and Making Sense in a Timely Fashion”

Michael Harker, Ohio State University

“History, Timing, and Measure: Kairos in the Limitation of Discourse”

Simone Rieck, University of Houston- Clear Lake

2.B (ACT 501*): *Criminal Kairos*

Panel Chair: Charlene Green, Texas Woman's University

"Identifying Kairos in the Crime of School Bullying: Exploring Institutional and Peer Communication Patterns and Their Impact on Occurrence and Remediation"

Gary Wilson, Texas Woman's University

"I Am Known": The Rhetorical Construction of Mafia in *Donnie Brasco* (1997)"

Sandra Larke-Walsh, University of North Texas

"Menacing Bodies: A Material-Discursive Reading of the War on Drugs"

A.R. Hill, University of California- Berkeley

"Death, Dying, and Discourse: Politics and the Kairos of Political Power and Capital Punishment in Texas"

Rebekah Kopsky, North Central Texas College- Corinth

2.C (ACT 601*): *Kairos and Visual Rhetoric*

Panel Chair: Rochelle Gregory, Texas Woman's University

"Fetal Images as Rhetorical Identification and Transformation"

Rochelle Gregory, Texas Woman's University

"Communication in a World of Representation: The Sculpting of Rhetoric in the Visual Language of Art"

Karla Lyles, Texas A&M University- College Station

"Make 'em Laugh, Make 'em Cry: A Study of Satire in Political Protest Films"

Lynda Davis, Texas Woman's University

"Brentwood, Brutality, and Bias: The Re-Victimization of Nicole Brown Simpson throughout the Murder Trial of Oranthal James Simpson"

Emily White, Texas Woman's University

2.D (ASB 204*): *Kairos and the Modern Milton*

Panel Chair: Helen McCourt, Texas Woman's University

"Interdisciplinary Insights into Teaching Milton's Cosmology in *Paradise Lost*"

Michael Sollars, Texas Southern University

"Teaching Milton"

Clay Daniel, University of Texas-Pan American

"Paradise Postponed: Nature's Passion and Milton's Phylogeny in *Paradise Lost*"

Stephen Barnes, University of Dallas

"Reason and Passion: The Gamble of Good and Evil in *Paradise Lost*"

Jeremy Fee, Texas Woman's University

2.E (ACT 502**): *Rhetoric, Religion, and Kairos: Linguistic, Historical, and Popular Perspectives*

Panel Chair: Brian Fehler, Tarleton State University

“Get Thee Behind Me, Lingo!: The Rhetorical and Linguistic Implications of the Emerging Church”

Melissa Edgington, Tarleton State University

“Creating Structures of Order in the Midst of Chaos”

Pam Sawyer, Texas Woman’s University

“God for the Unchurched: Santa Claus in Calvin and Hobbes”

Lynn Swanbom, Tarleton State University,

2.F (ACT 602**): *Kairos and Suspense Literature*

Panel Chair: Angela Pettit, Texas Woman’s University- Denton

“Maids on the Move: Social Climbing in Victorian England Reflected in Sensational and Detective Fiction”

Audrice J. Corbett, Texas Woman’s University

“Hawthorne’s Intriguing Use of Suspense”

Kathryn Williamson McClatchy, Texas Woman’s University

3:20-4:00: BREAK *Starbucks Coffee break in ACT Foyer*
Provided courtesy of Starbucks of Denton, University Drive

4:00-5:30: SESSION 3

FEATURED “SPOTLIGHT” SESSION 2 (ACT 301*):
Disability and Co-Existence on the Rhetorical “Borderland”

Introduction: Donna M. Souder, Texas Woman’s University – Denton

“Understanding Co-Existence Through the Rhetoric of Disability”

Ryan C. Parrey, University of Illinois at Chicago

“Rhetoric and Disability in the Writing Center: How to Create a Win-Win Situation For the Tutor and Tutee”

Belinda Wheeler, Purdue University - North Central

“Speechless: On the Borderland of Disability”

Elaine Fredericksen, University of Texas at El Paso

3.A (ACT 601*): *Signs, Signifiers, Kairos: Semiotic Discourse and Cultural Awareness*

Panel Chair: Kay Marsh, Texas Woman's University

"Rhyme and Reason: Freestyle and its Historical Connections"

Marc Azard, Tarleton State University

"Kairos and Comic Books: An Examination of Audience-Awareness and Decorum in Harvey Pekar's *American Splendor*"

William W. Woods, Schreiner University- Kerrville

"The Making of Meaning: A Semiotic Analysis of Chinese Imperial Ritual, *Fengshan*"

Lei Zhang, Texas Woman's University

"The Origins of the Appalachian Language"

Janet Landers, Texas Woman's University

3.B (ASB 204*): *Kairos and the Modern Milton*

Panel Chair: Helen McCourt, Texas Woman's University

"The Discourses of Romantic Women Novelists: Interweaving Milton and Orientalism"

Jeffrey Cass, Texas A&M International University

"Milton's Indian Queen: Reading Eve as American Indian Woman"

Danny Sexton, The City University of New York

"Milton's Paradise Lost: Is Eve to Blame for Man's Fall?"

Georgia Headley, Texas Woman's University

"The Bower of Bliss: Milton's Ideal Marriage"

Helen McCourt, Texas Woman's University

3.C (ACT 502**): *Reading Old Stories for New Audiences in New Ways in Children's and Adolescent Literature*

Panel Chair: Susan Louise Stewart, Texas A&M University -Commerce

"Re-Presenting Mary and Rewriting History in Donna Jo Napoli's *Song of the Magdalene*"

Susan Louise Stewart, Texas A&M University- Commerce

"Once Upon a Time and Again: Disney's Inversion of Gender Bias in *Cinderella* Films"

Lisa Torcasso Downing, Texas A&M University- Commerce

"Telling Tales: Intertextualities for Younger Readers in *The Golden Compass*"

Cornelia Odom, Texas A&M University- Commerce

"Identity Crisis? Didactic Shifts for a Changing World"

Barbara McGill, Texas A&M University- Commerce

3.D (ACT 501*): *Rhetoric and Kairos of Film*

Panel Chair: Wendy Commons, Texas Woman's University

“Subverting American Popular Culture Through the Corruption & Destruction of Iconic Symbols: The Postmodern Kairotic Stance of Director Tim Burton”

Charlene Green, Texas Woman's University

“Do You Want to Analyze That? Kairos, Logos, and Morgan Spurlock's *Supersize Me*”

J. Rocky Colavito, Northwestern State University

“Teaching Rhetoric Through Film and Video”

Heather Wood, University of Texas at Dallas

3.E (ASB 209*): *The Media and Kairos*

Panel Chair: Janet Johnson, Texas Woman's University

“Right Timing/Timing Writing: *Kairos* and Journalism”

Hunter Stephenson, University of Houston – Clear Lake

“From Victims to Journalists: Reporting the London Terrorist Bombings”

Janet Johnson, Texas Woman's University

“Did you catch *The Daily Show Last Night?*” *Kairos* and the Recycling of Public Events”

Gary Thompson, Saginaw State University

“Getting by the Gatekeeper to the Larger World Beyond”

Jacqueline Lambiase, University of North Texas- Denton

3.F (ACT 602): *Undergraduate Research & Scholarship - Discourse***

Panel Chair: Kathryn McClatchy, Texas Woman's University

“Get Ready! How African American Women Volunteers are Empowered While Preventing HIV/AIDS”

Narda Hernandez, Southwestern University – Georgetown, TX

“The Disability Rights Movement: Time to Stare Back”

Robin Lehman, University of Arkansas- Fayetteville

“Lady Liberty's Shame: How America Neglects Immigrants with Disabilities”

Virginia Fleet, Texas Woman's University

6:00-SYMPOSIUM RECEPTION: TWU's HUBBARD HALL – The Banquet Room

DINNER MUSIC PROVIDED COURTESY OF JOSEPH PINSON, Texas Woman's University

**Indicates DVD/VCR/COMPUTER available. / **Indicates limited technology: DVD/VCR only (no computer access)*

Rhetoric Symposium Overview

The annual Symposium in Rhetoric has a long, prestigious history. For several decades we have brought to North Texas as keynote speakers many prominent rhetoricians, including Sonja K. Foss, Cynthia Selfe, Tim Crusius, Sharon Crowley, Don Bialostosky, Richard Enos, Susan Stanford Friedman, Jan Swearingen, Patricia Bizzell, Stephen Toulmin, James Kinneavy, Kenneth Burke, and Edward Corbett. This year we look forward to Dr. Brenda Brueggemann joining the list of distinguished speakers, adding Disability Studies to our growing understanding of rhetoric and all its possibilities.

Some Valuable Definitions:

RHETORIC: *Rhetoric is the study of effective speaking and writing. And the art of persuasion. And many other things.*

In its long and vigorous history rhetoric has enjoyed many definitions, accommodated differing purposes, and varied widely in what it included. And yet, for most of its history it has maintained its fundamental character as a discipline for training students 1) to perceive how language is at work orally and in writing, and 2) to become proficient in applying the resources of language in their own speaking and writing.

Rhetoric has sometimes lived down to its critics, but as set forth from antiquity, rhetoric was a comprehensive art just as much concerned with what one could say as how one might say it. Indeed, a basic premise for rhetoric is the indivisibility of means from meaning; how one says something conveys meaning as much as what one says. Rhetoric studies the effectiveness of language comprehensively, including its emotional impact (pathos), as much as its propositional content (logos). To see how language and thought worked together, however, it has first been necessary to artificially divide content and form.

KAIROS: *The term kairos has a rich and varied history, but generally refers to the way a given context for communication both calls for and constrains one's speech. Thus, sensitive to kairos, a speaker or writer takes into account the contingencies of a given place and time, and considers the opportunities within this specific context for words to be effective and appropriate to that moment."*

- quoted courtesy of *Silva Rhetoricae* (rhetoric.byu.edu)

Sponsors of the 2006 Symposium in Rhetoric:

The Federation of North Texas Area Universities
Texas Woman's University
The Department English, Speech, and Foreign Languages - Texas Woman's University
The Department of Student Life – Texas Woman's University
The Department of Disability Support Services – Texas Woman's University
English and Rhetoric Graduate Organization (ERGO) – Texas Woman's University
The Federation Rhetoric Committee
AB Longman/ Allyn & Bacon Publishers
Pam and Andy Sawyer
Thomason Higher Ed.

Special Thanks to:

Matt & Karen Ball
Laura Bass
Brenda Brueggemann
Hugh Burns
Shannon Carter
Doug Day
Norma Head
Bruce Krajewski
Sheila Marlow
Dr. Kay Marsh
Susan McElwain
Richard Nicholas
JoAnn Nunnelly
Joseph Pinson
Dixil Rodriguez
Pam & Andy Sawyer
Anne Schoolfield
Starbucks, University Drive/Denton, TX
Stephen Souris
Lou Thompson

YOUR SUPPORT MAKES A DIFFERENCE!

As you leave this year's FRS, won't you consider a small gift or donation?

The Federation of North Texas Area Universities sponsors the Federation Rhetoric Symposium, thanks in part from generous monies provided by state funding; however, as a non-profit organization, we rely largely on kind contributions made by you, the very scholars we hope to showcase at each year's symposium. The FRC is committed to making each FRS a bigger and better event.; each year we attract top researchers and scholars to speak as the symposium's keynote speaker, on a diverse set of relevant issues – issues that affect the realm of rhetoric, and the world at large.

As you leave this year's FRS, won't you consider a small gift or donation? Your kind contribution to the Federation Rhetoric Symposium is totally tax deductible and goes far in ensuring that the wonderful work you've seen here today will be possible in the future. You may choose to donate in your name, in the name of a loved one, in memory or in honor of a fellow scholar, professor or researcher in your field... all donations will be recognized in future FRS programs.

Please see the registration desk, or contact the FRS Chair and Organizer, Donna M. Souder, at dsouder@mail.twu.edu.

Checks may also be made payable to the Federation Rhetoric Symposium and mailed to the following address:

The Federation Rhetoric Symposium
c/o Donna Souder
PO Box 2620
Keller, Texas 76244-2620